



JOHNNY O' HANLON M.A. B.A. N.C.V.A. B.Soc.Sci.

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EDUCATION

MA Fine Art with Merit. University of Wolverhampton, Wolverhampton, England	2009-2011
BA (Hons) Theatre and Arts Management 2.1 Dartington College of Arts, Totnes, Devon, England	1997-2000
NCVA (Level 2) Performing Arts Distinction Colaiste Stiofan Naofa, Cork, Ireland.	1995-1996
B.Soc.Sci. (Hons) Bachelor Of Social Science 2.1 University College Cork, Ireland.	1992-1995
Leaving Certificate Presentation Brothers College, Cork, Ireland.	1992

EXPERIENCE

Part Time Contract – Technician – Rugby Art Gallery and Museum-Rugby Borough Council	2015-Present
Zero Hours Contract – Casual heritage technician at four museum and culture sites - Warwickshire County Council.	2013-Present
Freelance – Project management and commercial restaurant installation and set construction - Artscene, Birmingham.	2012-Present
Artist Tutor - Various workshop facilitation - mac, Birmingham.	2010-Present
Artistic Director - HamFisted! Ltd. - Birmingham based arts organisation.	2001-2012
Director - Hocus Pocus Theatre Group - A theatre group made up of adults with learning difficulties.	2008-Present
Freelance - Actor/Performer - Various - Stan's Cafe, Talking Birds, Friction Arts, The Playhouse.	2001-Present
Freelance - Visual Artist/Workshop Leader- Various Birmingham City Council, Art Sites, Craftspace Touring, Midlands Arts Centre, Stan's Cafe.	2001-Present

SKILLS & TRAINING

Project management, stage management, workshop facilitation, digital animation, design and construction, woodworking, installation, welding, blacksmithing, lighting design, mosaic art making, sculpture, Photoshop, spreadsheet and word processing literate, poster and flyer design

Playing in Public Spaces - Performance training - mac, Birmingham.	Spring 2011
mac-lab - Training in digital art making - mac, Birmingham.	Spring 2010
Super Heroes - Penn Hall SEN school residency & training with Black Country Touring, Moving Parts and Graeae Theatre Company.	Winter 2010

EXHIBITIONS & PUBLIC ART

1Hundred – Design, construction and installation to display 100 artworks by year 9 students across Lichfield offering a young persons response to World War 1, inspired by War Poetry written since 1914.	Summer 2014
The Godiva Ball Run – A giant marble run as participatory sculpture at Godiva Festival, Coventry.	Summer 2014
Petals for Peace – Design, construction and installation of a peace inspired sculpture. Initial design workshops at HMI Swinfen YOI and followed up by community workshops. Commissioned by The Lichfield Arts Festival and exhibited inside the cathedral for the duration of the festival - Lichfield Arts Festival, Lichfield.	Summer 2013
Portal – Design, construction and installation a maze of doors painted by community groups in front of Lichfield Cathedral for the duration of The Lichfield Arts Festival - Lichfield Arts Festival, Lichfield.	Summer 2012
Instructions for Continued Airworthiness - Solo Installation - Week long residencies leading to performance installation event - Eagleworks Gallery, Wolverhampton and Fargo Space, Coventry.	Spring 2011
Self Assembly - Chair made from Ikea pencils - Ikea Coventry and Coventry City Centre empty shop Unit - Self Assembly, Coventry.	Autumn 2009
18 Metre long vinyl installation wrap - Richmond Primary Care Centre, Stechford, Birmingham - BASLift, Birmingham. www.baslift.co.uk/richmond-primary-care-centre	Spring 2009
Just the Ticket - Children's art on bus tickets - HamFisted! in association with Centro Buses, Birmingham.	Summer 2002

REFERENCES

On Request